

The Secret Life Of Emily Dickinson Jerome Charyn

THIS IS LIKEWISE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **THE SECRET LIFE OF EMILY DICKINSON JEROME CHARYN** BY ONLINE. YOU MIGHT NOT REQUIRE MORE TIME TO SPEND TO GO TO THE BOOKS COMMENCEMENT AS WITH EASE AS SEARCH FOR THEM. IN SOME CASES, YOU LIKEWISE PULL OFF NOT DISCOVER THE PUBLICATION **THE SECRET LIFE OF EMILY DICKINSON JEROME CHARYN** THAT YOU ARE LOOKING FOR. IT WILL ENORMOUSLY SQUANDER THE TIME.

HOWEVER BELOW, WHEN YOU VISIT THIS WEB PAGE, IT WILL BE CONSEQUENTLY COMPLETELY EASY TO ACQUIRE AS WITH EASE AS DOWNLOAD LEAD **THE SECRET LIFE OF EMILY DICKINSON JEROME CHARYN**

IT WILL NOT ASSUME MANY EPOCH AS WE EXPLAIN BEFORE. YOU CAN REALIZE IT THOUGH FUNCTION SOMETHING ELSE AT HOME AND EVEN IN YOUR WORKPLACE. SO EASY! SO, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE GIVE BELOW AS SKILLFULLY AS REVIEW **THE SECRET LIFE OF EMILY DICKINSON JEROME CHARYN** WHAT YOU IN THE SAME WAY AS TO READ!

A LOADED GUN JEROME CHARYN 2016-02-22 PEN/
JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY
LONGLIST O, THE OPRAH MAGAZINE "BEST BOOKS OF
SUMMER" SELECTION "MAGNETIC NONFICTION." —O, THE
OPRAH MAGAZINE "REMARKABLE INSIGHT . . . [A] UNIQUE

MEDITATION/INVESTIGATION. . . JEROME CHARYN THE
UNPREDICTABLE, ELUSIVE, AND ENIGMATIC IS A NATURAL
MATCH FOR EMILY DICKINSON, THE QUINTESSENCE OF THESE."
—JOYCE CAROL OATES, AUTHOR OF WILD NIGHTS! AND THE
LOST LANDSCAPE WE THINK WE KNOW EMILY DICKINSON: THE
BELLE OF AMHERST, VIRGINAL, RECLUSIVE, AND POSSIBLY

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MAD. BUT IN *A LOADED GUN*, JEROME CHARYN INTRODUCES US TO A DIFFERENT EMILY DICKINSON: THE FIERCE, BRILLIANT, AND SEXUALLY CHARGED POET WHO WROTE: MY LIFE HAD STOOD—A LOADED GUN— ... THOUGH I THAN HE— MAY LONGER LIVE HE LONGER MUST—THAN I— FOR I HAVE BUT THE POWER TO KILL, WITHOUT—THE POWER TO DIE— THROUGH INTERVIEWS WITH CONTEMPORARY SCHOLARS, CLOSE READINGS OF DICKINSON’S CORRESPONDENCE AND HANDWRITTEN MANUSCRIPTS, AND A SUGGESTIVE, NEWLY DISCOVERED PHOTOGRAPH THAT IS PURPORTED TO SHOW DICKINSON WITH HER LOVER, CHARYN’S LITERARY SLEUTHING REVEALS THE GREAT POET IN WAYS THAT HAVE ONLY BEEN HINTED AT PREVIOUSLY: AS A WOMAN WHO WAS DEEPLY PHILOSOPHICAL, INTENSELY ENGAGED WITH THE WORLD, ATTRACTED TO MEMBERS OF BOTH SEXES, AND ABLE TO WRITE POETRY THAT DISTURBS AND DELIGHTS US TODAY. JEROME CHARYN IS THE AUTHOR OF, MOST RECENTLY, *BITTER BRONX: THIRTEEN STORIES*, *I AM ABRAHAM: A NOVEL OF LINCOLN AND THE CIVIL WAR*, AND *THE SECRET LIFE OF EMILY DICKINSON: A NOVEL*. HE LIVES IN NEW YORK.

CONVERSATIONS WITH JEROME CHARYN SOPHIE VALLAS
2022-06-15 INTERVIEWS WITH THE AUTHOR OF *THE SECRET LIFE OF EMILY DICKINSON*, *ONCE UPON A DROSHKY*, AND *THE MAN WHO GREW YOUNGER*

THE SEVENTH BABE JEROME CHARYN 1996 BASEBALL FICTION THAT FLIES HIGH ABOVE ITS GENRE

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THE CATFISH MAN JEROME CHARYN 1980
SIZZLING CHOPS & DEVILISH SPINS JEROME CHARYN 2001
THE PERILOUS ADVENTURES OF THE COWBOY KING: A NOVEL OF TEDDY ROOSEVELT AND HIS TIMES JEROME CHARYN 2019-01-08 “CHARYN, LIKE NABOKOV, IS THAT MOST FIENDISH SORT OF WRITER—SO SEDUCTIVE AS TO BEG IMITATION, SO SINGULAR AS TO MAKE IMITATION IMPOSSIBLE.” —TOM BISSELL RAISING THE LITERARY BAR TO A NEW LEVEL, JEROME CHARYN RE-CREATES THE VOICE OF THEODORE ROOSEVELT, THE NEW YORK CITY POLICE COMMISSIONER, ROUGH RIDER, AND SOON- TO-BE TWENTY-SIXTH PRESIDENT THROUGH HIS DERRING-DO ADVENTURES, EFFORTLESSLY COMBINING SUPERHERO DIALOGUE WITH HAUNTING PATHOS. BEGINNING WITH HIS SICKLY CHILDHOOD AND CONCLUDING WITH MCKINLEY’S ASSASSINATION, THE NOVEL POSITIONS ROOSEVELT AS A “PERFECT BULL IN A CHINA SHOP,” A FEARLESS CRIME FIGHTER AND PIONEERING ENVIRONMENTALIST WHO WOULD GROW UP TO BE OUR GREATEST PEACETIME PRESIDENT. WITH AN OPERATIC CAST, INCLUDING “BAMIE,” HIS HANDICAPPED OLDER SISTER; ELEANOR, HIS GAWKY LITTLE NIECE; AS WELL AS THE DEVOTED ROUGH RIDERS, THE NOVEL MEMORABLY FEATURES THE LOVABLE MOUNTAIN LION JOSEPHINE, WHO HELPED TRAIN ROOSEVELT FOR HIS “CROWDED HOUR,” THE CHARGE UP SAN JUAN HILL. LAUDED BY JONATHAN LETHEM FOR HIS “POLYMORPHOUS IMAGINATION AND CRACK COMIC TIMING,” CHARYN HAS CREATED A CLASSIC

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OF HISTORICAL FICTION, CONFIRMING HIS PLACE AS “ONE OF THE MOST IMPORTANT WRITERS IN AMERICAN LITERATURE” (MICHAEL CHABON).

PARADISE MAN JEROME CHARYN 1987 THE SOPHISTICATED VICE-PRESIDENT OF A FUR COMPANY, WHO DRESSES IN ENGLISH SUITS AND DINES IN NEW YORK’S POSHEST RESTAURANTS, IS REALLY A HIRED KILLER

THE MAGICIAN’S WIFE JEROME CHARYN 2015-10-21 THIS SURREAL EPIC CENTERS ON THE MYSTERIOUS RITA, WIFE OF A PHILANDERING MAGICIAN, AND HER STRUGGLES WITH TERRIFYING DEMONS, BOTH REAL AND IMAGINARY. WINNER OF THE PRIX ALFRED (ANGOUL[?] ME) AND THE GRAND PRIX (SIERRE). SUGGESTED FOR MATURE READERS.

SECRET ISAAC JEROME CHARYN 1978

DE GEVERFDE VOGEL JERZY KOSINSKI 2014-10-31 DE GEVERFDE VOGEL VERTELT HET VERHAAL VAN EEN JOODS JONGETJE IN OOST-EUROPA TIJDENS DE TWEDE WERELDOORLOG. HET KIND WORDT DOOR ZIJN OUDERS UIT VEILIGHEIDSOVERWEGINGEN NAAR HET PLATTELAND GESTUURD. TOCH ZIJN HET NIET IN DE EERSTE PLAATS OORLOG EN TERREUR DIE DEZE ROMAN ZO INDRUKWEKKEND MAKEN, MAAR DE INTENSE BELEVING VAN EEN KIND DAT RONDZWERFT IN EEN WERELD VOL DREIGING EN VIJANDIGHEID. MET EEN NAWOORD VAN DAAN HEERMA VAN VOSS.

THE SECRET LIFE OF EMILY DICKINSON: A NOVEL JEROME CHARYN 2011-02-14 “IN THIS BRILLIANT AND HILARIOUS

JAILBREAK OF A NOVEL, CHARYN CHANNELS THE GENIUS POET AND HER GREAT LEAPS OF THE IMAGINATION.”—DONNA SEAMAN, BOOKLIST, STARRED REVIEW JEROME CHARYN, “ONE OF THE MOST IMPORTANT WRITERS IN AMERICAN LITERATURE” (MICHAEL CHABON), CONTINUES HIS EXPLORATION OF AMERICAN HISTORY THROUGH FICTION WITH *THE SECRET LIFE OF EMILY DICKINSON*, HAILED BY PRIZE-WINNING LITERARY HISTORIAN BRENDA WINEAPPLE AS A “BREATHTAKING HIGH-WIRE ACT OF VENTRILOQUISM.” CHANNELING THE DEVILISH RHYTHMS AND GHOSTS OF A SEEMINGLY BURIED LITERARY PAST, CHARYN REMOVES THE MYSTERIOUS VEILS THAT HAVE LONG ENSHROUDED DICKINSON, REVEALING HER PASSIONS, INNER TURMOIL, AND POWERFUL SEXUALITY. THE NOVEL, DARINGLY WRITTEN IN FIRST PERSON, BEGINS IN THE SNOW. IT’S 1848, AND EMILY IS A STUDENT AT MOUNT HOLYOKE, WITH ITS MOURNFUL HEADMISTRESS AND STRICT, STRICT RULES. INSPIRED BY HER LETTERS AND POETRY, CHARYN GOES ON TO CAPTURE THE OCCASIONALLY COMIC, ALWAYS FEVERED, ULTIMATELY TRAGIC STORY OF HER LIFE—FROM DEFIANT HOLYOKE SEMINARIAN TO DYING RECLUSE.

BITTER BRONX: THIRTEEN STORIES JEROME CHARYN 2015-06-01 LONGLISTED FOR THE FRANK O’CONNOR INTERNATIONAL SHORT STORY AWARD BROOKLYN IS DEAD. LONG LIVE THE BRONX! IN BITTER BRONX, JEROME CHARYN RETURNS TO HIS ROOTS AND LEADS THE LITERARY RENAISSANCE OF AN OFT-OVERLOOKED BOROUGH IN THIS

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SURPRISING NEW COLLECTION. IN BITTER BRONX, ONE OF OUR MOST GIFTED AND ORIGINAL NOVELISTS DEPICTS A WORLD BEFORE AND AFTER MODERN URBAN RENEWAL DESTROYED THE GRITTY SANCTITY OF A LAND MADE FAMOUS BY RUTH, GEHRIG, AND JOLTIN' JOE. BITTER BRONX IS SUFFUSED WITH THE TEXTURE AND NOSTALGIA OF A LOST TIME AND PLACE, COMBINING A KEEN EYE FOR DETAIL WITH JEROME CHARYN'S LIVED EXPERIENCE. THESE STORIES ARE INFORMED BY A CHILDHOOD GROWING UP NEAR THAT MIDDLE-CLASS MECCA, THE GRAND CONCOURSE; FALLING IN LOVE WITH THREE VOLUPTUOUS LIBRARIANS AT A PUBLIC LIBRARY IN THE LOWER DEPTHS OF THE SOUTH BRONX; AND EATING AT MAFIA-OWNED RESTAURANTS ALONG ARTHUR AVENUE'S RESTAURANT ROW, AMID A "LAND OF DEPRIVATION...WHERE FATHERS TRUNDLED HOME...WITH A MONUMENTAL SADNESS ON THEIR SHOULDERS." IN "LORELEI," A LONELY HEARTS GRIFTER RETURNS HOME AND FINDS HIS CHILDHOOD SWEETHEART STILL LIVING IN THE SAME APARTMENT HOUSE ON THE CONCOURSE; IN "ARCHY AND MEHITABEL" A HIGH SCHOOL ROMANCE BLOSSOMS AROUND A NEWSPAPER COMIC STRIP; IN "MAJOR LEAGUER" A FORMER NEW YORK YANKEE CONFRONTS BOTH A GANG OF DRUG DEALERS AND THE WRECKAGE THAT ROBERT MOSES WROUGHT IN HIS OLD NEIGHBORHOOD; AND IN THREE INTERCONNECTED STORIES—"SILK & SILK," "LITTLE SISTER," AND "MARLA"—MARLA SILK, A SUCCESSFUL MANHATTAN ATTORNEY, DISCOVERS HER FATHER'S PAST IN THE BRONX

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AND A MYSTERIOUS YOUNGER SISTER WHO WAS HIDDEN FROM HER, KEPT IN A FANCY REST HOME NEAR THE BOTANICAL GARDEN. IN THESE STORIES AND OTHERS, THE PAST AND PRESENT TUMBLE TOGETHER IN CHARYN'S SINGULAR AND DISTINCTLY "NEW YORK PROSE, STREET-SMART, SLY, AND FULL OF LURCHES" (JOHN LEONARD, NEW YORK TIMES). THROUGHOUT IT ALL LOOMS THE "MASTER BUILDER" ROBERT MOSES, A MAN WHO BELIEVED HE COULD "SAVE" THE BRONX BY BUILDING A HIGHWAY THROUGH IT, DYNAMITING WHOLE NEIGHBORHOODS IN THE PROCESS. BITTER BRONX STANDS AS BOTH A FICTIONAL EULOGY FOR THE PEOPLE AND PLACES PAVED OVER BY MOSES' EXPRESSWAY AND AN AFFIRMATION OF CHARYN'S "BRILLIANT IMAGINATION" (ELIZABETH TAYLOR, CHICAGO TRIBUNE).

THE TAR BABY JEROME CHARYN 1995 CAST IN THE FORM OF A HILARIOUSLY RIBALD PARODY OF A LITERARY QUARTERLY, THE TAR BABY IS A BRILLIANT, AUDACIOUS, STORY-FILLED NOVEL POPULATED BY AN ARRAY OF BRAWLING ACADEMICS AND EARTHY TOWNIES. A COMMEMORATIVE ISSUE HONORING THE LATE ANATOLE WAXMAN-WEISSMAN, THE BOOK/JOURNAL PARODIES A NUMBER OF ACADEMIC FADS AND CONCERNS AS THE VARIOUS CONTRIBUTORS EXPOSE THEIR AND THEIR SUBJECT'S MANY IDIOSYNCRASIES WHILE PURSUING THEIR OWN PRIVATE AGENDAS.

EL BRONX JEROME CHARYN 1997 THE BRONX IS IN TROUBLE.
MARILYN THE WILD JEROME CHARYN 1976

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FROG JEROME CHARYN 2001 SIDNEY HOLDEN - ALIAS FROG - EST UN TUEUR GAGES, UN "FLINGUEUR". POUR LE COMPTE D'UN STYLISTE EN FOURRURES, IL EST CHARGÉ DE S'ASSURER QUE LES FACTURES SONT PAYÉES ET LA CONCURRENCE DÉLOYALE CARTE. MAIS MALGRÉ TOUT, SOUS SES AIRS S'ENVOIENT SES LÉGERS GANTS COSTUMES, C'EST UN TENDRE. QUAND SA FEMME LE QUITTE, IL A LE CŒUR BRISÉ. QUAND UNE MYSTÉRIEUSE PETITE FILLE EST TROUÉE MOIN D'UN MEURTRE, IL N'HÉSITE PAS À LA PROTÉGER. DE QUEENS À BROOKLYN ET DE MANHATTAN AU BRONX, FROG LUTTE POUR SAUVER SA PEAU, DÉJOUER LES COMLOTS, CONQUÉRIR LA RAVISSANTE BRU D'UN PROCUREUR MARRON ET RÉSOUDRE PLUS D'UNE ÉNIGME. ON RETROUVE DANS CE ROMAN LE NEW YORK MERVEILLEUX DE JEROME CHARYN, ÉTOILÉ BLOISSANT CHRONIQUEUR D'UNE VILLE AUX MILLE MYSTÈRES...

A STUDY GUIDE FOR EMILY DICKINSON'S "I'M NOBODY! WHO ARE YOU?" GALE, CENGAGE LEARNING 2016 A STUDY GUIDE FOR EMILY DICKINSON'S "I'M NOBODY! WHO ARE YOU?," EXCERPTED FROM GALE'S ACCLAIMED POETRY FOR STUDENTS. THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY; CHARACTER ANALYSIS; AUTHOR BIOGRAPHY; STUDY QUESTIONS; HISTORICAL CONTEXT; SUGGESTIONS FOR FURTHER READING; AND MUCH MORE. FOR ANY LITERATURE PROJECT, TRUST POETRY FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS.

WINTER WARNING JEROME CHARYN 2017-10-01

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REFLECTING OUR OWN WORLD LIKE A VOLATILE FUNHOUSE MIRROR, WINTER WARNING LURES US BACK TO THE 1980S, AN ERA THAT COULD HAVE BEEN RIPPED RIGHT OUT OF OUR MOST RECENT POLITICAL UPHEAVAL. ISAAC SIDEL SHOULD HAVE BEEN VICE PRESIDENT, BANISHED TO SOME FAR CORNER OF THE WEST WING, BUT THE PRESIDENT-ELECT HAS BEEN FORCED TO RESIGN OR FACE INDICTMENT FOR HIS CROOKED LAND DEALS—AND SIDEL BECOMES THE ACCIDENTAL PRESIDENT. THERE'S NEVER BEEN ANOTHER PRESIDENT QUITE LIKE ISAAC SIDEL, NEW YORK'S FORMER POLICE COMMISSIONER AND MAYOR. THERE'S A SECRET LOTTERY CREATED BY SOME BANKERS IN BASEL TO DETERMINE THE EXACT DATE OF SIDEL'S DEATH. AND SIDEL HAS TO OUTFRAN THIS LOTTERY IN ORDER TO SAVE HIMSELF. HIS GREATEST ALLIES ARE NOT THE SECRET SERVICE OR THE DNC, BUT A FORMER ISRAELI PRIME MINISTER WHO WAS AN EXPLOSIVES OPERATIVE DURING THE BRITISH OCCUPATION OF PALESTINE . . . AS WELL AS A MYSTERIOUS BILLIONAIRE WHO BELONGS TO A BROTHERHOOD OF KILLERS AND COUNTERFEITERS. HIS ONLY COMPANIONS IN THE CAPITAL ARE THE CAPTAIN OF HIS HELICOPTER FLEET AND A SEXY NAVAL INTELLIGENCE OFFICER WHO REALIZES THAT SOMETHING HAS GONE AMUCK AT CAMP DAVID, WHEN A BAND OF MERCENARIES ARRIVE WITH THEIR SIGHTS TRAINED ON SIDEL. JERZY JEROME CHARYN 2017-02-20 "A MOVING ATTEMPT TO TRACE THE CONNECTIONS BETWEEN KOSINSKI'S WARTIME STRUGGLES AND POSTWAR FICTIONS." —NEW YORKER

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"JERZY IS A NOVEL WITH A LIGHT TOUCH THAT'S STILL CAPABLE OF LIFTING HEAVY SUBJECTS. CHARYN KNOWS WHAT HE WANTS TO DO AND KNOWS HOW TO DO IT. . . . [HE] SHOW[S] THAT ALL FORMS OF POWER ARE PRETTY MUCH ALIKE, OR AT LEAST CONNECTED—HOLLYWOOD, CAPITOL HILL, KENSINGTON PALACE, THE KREMLIN. BECAUSE KOSINSKI IS A FIGURE WHO PROVES (IF WE STILL NEED TO LEARN IT) THAT THE CRAZINESS OF AMERICAN LIFE MAY HAVE MORE IN COMMON WITH THE CRAZINESS OF RUSSIA AND EUROPE THAN WE LIKE TO THINK." —NEW YORK TIMES BOOK REVIEW (EDITORS' CHOICE) JERZY KOSINSKI WAS A GREAT ENIGMA OF POST-WORLD WAR II LITERATURE. WHEN HE EXPLODED ONTO THE AMERICAN LITERARY SCENE IN 1965 WITH HIS BEST-SELLING NOVEL *THE PAINTED BIRD*, HE WAS REVERED AS A HOLOCAUST SURVIVOR AND REFUGEE FROM THE WORLD HIDDEN BEHIND THE SOVIET IRON CURTAIN. HE WON MAJOR LITERARY AWARDS, BEFRIENDED ACTOR PETER SELLERS (WHO APPEARED IN THE SCREEN ADAPTATION OF HIS NOVEL *BEING THERE*), AND WAS A GUEST ON TALK SHOWS AND AT THE OSCARS. BUT SOON THE FACADE BEGAN TO CRACK, AND BEHIND THE PUBLIC PERSONA EMERGED A RUTHLESS SOCIAL CLIMBER, SEXUAL LIBERTINE, AND PATHOLOGICAL LIAR WHO MAY HAVE PLAGIARIZED HIS GREATEST WORKS. JEROME CHARYN LENDS HIS UNMISTAKABLE STYLE TO THIS MOST AMERICAN STORY OF PERSONAL DISINTEGRATION, TOLD THROUGH THE VOICES OF MULTIPLE NARRATORS—A

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HOMICIDAL ACTOR, A DOMINATRIX, AND JOSEPH STALIN'S DAUGHTER—WHO EACH PROVIDE INSIGHTS INTO THE SHIFTING FACETS OF KOSINSKI'S PERSONALITY. THE STORY UNFOLDS LIKE A RUSSIAN NESTING DOLL, EVENTUALLY REVEALING THE LOST CHILD BENEATH LAYERS OF TRAUMA, WHILE TOUCHING ON THE NATURE OF AUTHENTICITY, THE ATROCITIES OF WWII, THE ALLURE OF SADOMASOCHISM, AND THE FICKLENESS OF CELEBRITY. JEROME CHARYN IS THE AUTHOR OF, MOST RECENTLY, *A LOADED GUN: EMILY DICKINSON FOR THE 21ST CENTURY*, *BITTER BRONX: THIRTEEN STORIES*, *I AM ABRAHAM: A NOVEL OF LINCOLN AND THE CIVIL WAR*, AND *THE SECRET LIFE OF EMILY DICKINSON: A NOVEL*.

THE FRANKLIN SCARE JEROME CHARYN 2000-12-01 A FAST PACED THRILLER ABOUT THE WHITE HOUSE DURING WORLD WAR II, WHEN THE PRESIDENT AND THE WHOLE COUNTRY WERE AT RISK.

SAVAGE SHORTHAND JEROME CHARYN 2005 THE AUTHOR OF *THE ISAAC QUARTET* OFFERS AN INSIGHTFUL AND PROVOCATIVE BIOGRAPHICAL AND LITERARY STUDY OF ISAAC BABEL, DESCRIBING HIS RISE TO BECOME REVOLUTIONARY RUSSIA'S GREATEST AUTHOR, HIS ENIGMATIC LITERARY WORKS, AND HIS TRAGIC MURDER BY STALIN. 15,000 FIRST PRINTING.

BIOFICTION MICHAEL LACKEY 2021-07-07 BIOFICTION: AN INTRODUCTION PROVIDES READERS WITH THE HISTORY, ORIGINS, EVOLUTION, AND LEGITIMIZATION OF BIOFICTION,

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SUGGESTING POTENTIAL LINES OF INQUIRY, EXPLORING CRITICISMS OF THE LITERARY FORM, AND MODELING THE PROCESS OF ANALYZING AND INTERPRETING INDIVIDUAL TEXTS. WRITTEN FOR UNDERGRADUATE AND GRADUATE STUDENTS, THIS VOLUME COMBINES COMPREHENSIVE COVERAGE OF THE CORE FOUNDATIONS OF BIOFICTION WITH CONTEMPORARY AND LIVELY DEBATES WITHIN THE SUBJECT. THE VOLUME AIMS TO CONFRONT AND ILLUMINATE THE FOLLOWING QUESTIONS: • WHEN DID BIOFICTION COME INTO BEING? • WHAT FORCES GAVE BIRTH TO IT? • HOW DOES IT UNIQUELY FUNCTION AND SIGNIFY? • WHY HAS IT BECOME SUCH A DOMINANT AESTHETIC FORM IN RECENT YEARS? THIS INTRODUCTION WILL GIVE READERS A FRAMEWORK FOR EVALUATING SPECIFIC BIOFICTIONS FROM WRITERS AS VARIED AS FRIEDRICH NIETZSCHE, GEORGE MOORE, ZORA NEALE HURSTON, WILLIAM STYRON, ANGELA CARTER, JOYCE CAROL OATES, AND COLM TÓIBÍN, THUS ENABLING READERS TO ASSESS THE VALUE AND IMPACT OF INDIVIDUAL WORKS ON THE CULTURE AT LARGE. SPANNING NINETEENTH-CENTURY ORIGINS TO CONTEMPORARY DEBATES AND ADAPTATIONS, THIS BOOK NOT ONLY EQUIPS THE READER WITH A FIRM GROUNDING IN THE FUNDAMENTALS OF BIOFICTION BUT ALSO PROVIDES A VALUABLE GUIDE TO THE UNCANNY POWER OF THE BIOGRAPHICAL NOVEL TO TRANSFORM CULTURAL ATTITUDES, PERSPECTIVES, AND BELIEFS.

LITTLE TULIP JEROME CHARYN 2016-12-14 A SERIAL

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KILLER HAUNTS THE CITY STREETS, A STALKER OF ISOLATED WOMEN WHO LEAVES A SANTA CLAUS HAT AT THE SCENE OF HIS CRIMES. PAVEL, A RUSSIAN MIGRANT, ASSISTS THE POLICE INVESTIGATION AS A SKETCH ARTIST. BUT PAVEL'S TRUE CALLING IS AS A TATTOO ARTIST, AND THE SO-CALLED BAD SANTA KILLINGS CONJURE UP MEMORIES OF THE NIGHTMARISH WORLD IN WHICH HE LEARNED HIS CRAFT: A RUSSIAN PRISON CAMP THAT SHATTERED HIS CHILDHOOD AND DESTROYED HIS FAMILY. SHIFTING BETWEEN THE LIVING HELL OF A 1940S SIBERIAN GULAG AND THE CRIME-RIDDEN CHAOS OF NEW YORK CITY DURING THE 1970S, THIS GRAPHIC NOVEL'S STUNNING ARTWORK PROVIDES AN ATMOSPHERIC BACKDROP TO ITS TALE OF CORRUPTION, MURDER, AND REVENGE. AUTHOR JEROME CHARYN WAS ACCLAIMED BY THE NEW YORK REVIEW OF BOOKS AS "A FEARLESS WRITER. BRAVE AND BRAZEN." THIS EDITION OF *LITTLE TULIP*, WHICH WAS ORIGINALLY PUBLISHED IN FRENCH, FEATURES CHARYN'S NEW ENGLISH TRANSLATION. AWARD-WINNING ILLUSTRATOR FRANÇOIS BOUCQ ALSO COLLABORATED WITH CHARYN ON THE ACCLAIMED GRAPHIC NOVELS *THE MAGICIAN'S WIFE* AND *BILLY BUDD, KGB*. SUGGESTED FOR MATURE READERS. **BILLY BUDD, KGB** JEROME CHARYN 2016-09-21 "VIVID AND SENSITIVE." — PUBLISHERS WEEKLY. INSPIRED BY HERMAN MELVILLE'S NOVELLA, THIS GRAPHIC NOVEL RECOUNTS A GIFTED AND NAÏVE YOUNG MAN'S RECRUITMENT BY THE SOVIET SECRET SERVICE AND HIS ADVENTURES IN NEW

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YORK CITY AS A SPY. THE TALE BEGINS IN THE AFTERMATH OF WORLD WAR II, WHEN A UKRAINIAN ORPHAN WITH REMARKABLE PSYCHIC POWERS IS SELECTED AND TRAINED BY THE KGB. TWO DECADES LATER HE ARRIVES IN THE UNITED STATES TO LEAD A DOUBLE LIFE. OPERATING UNDER THE NAME BILLY BUDD, HE CONDUCTS ESPIONAGE WHILE WORKING WITH A CONSTRUCTION CREW THAT BUILDS SKYSCRAPERS. BILLY'S RESCUE OF A CO-WORKER AND THE RESULTING FRIENDSHIP LEAD THE AGENT IN THE DIRECTION OF A SPIRITUAL EXISTENCE, A PREVIOUSLY UNIMAGINABLE POSSIBILITY. BUT CAN BILLY ESCAPE HIS SOVIET MASTERS? THIS EDITION FEATURES A NEW ENGLISH TRANSLATION BY AUTHOR JEROME CHARYN, WHO PREVIOUSLY COLLABORATED WITH ILLUSTRATOR FRANÇOIS BOUCQ ON THE ACCLAIMED GRAPHIC NOVEL *THE MAGICIAN'S WIFE*. AN INTRODUCTION BY PAUL POPE, AUTHOR AND ILLUSTRATOR OF *BATMAN: YEAR 100*, PROVIDES ADDITIONAL INSIGHTS INTO THIS COLD WAR THRILLER. SUGGESTED FOR MATURE READERS.

RAISED BY WOLVES JEROME CHARYN 2006-05-24 WHEN QUENTIN TARANTINO WAS EIGHT YEARS OLD, AND ALL THE REGULAR KIDS WERE LINING UP TO SEE THE LATEST FROM DISNEY, TARANTINO'S MOTHER TOOK HIM TO SEE *CARNAL KNOWLEDGE*. SOUND ABOUT RIGHT? A HIGH-SCHOOL DROPOUT WHO NEVER ATTENDED FILM SCHOOL, TARANTINO GOT ALL THE EDUCATION HE NEEDED WHILE WORKING THE REGISTER AT LOS ANGELES'S FABLED VIDEO ARCHIVES. HIS

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ENTHUSIASMS — FOR POP CULTURE (FOREIGN AND DOMESTIC), EYE-POPPING AESTHETICS, AND GENRE FILMS — WOULD BECOME NOTORIOUS AND INFECTIOUS. THE OUTRAGEOUS SUCCESS OF *RESERVOIR DOGS* AND *PULP FICTION* ESSENTIALLY KILLED OFF TARANTINO THE MAN, AND GAVE BIRTH TO TARANTINO THE MYTH. HERE, FROM LEGENDARY NOVELIST AND HISTORIAN JEROME CHARYN, IS A PORTRAIT OF BOTH THE MAN AND THE MYTH — AND THE MIND BEHIND THEM BOTH. MORE THAN A BIOGRAPHY, MORE THAN A CRITICAL STUDY, *RAISED BY WOLVES* IS A FEISTY AND ASTUTE RECKONING WITH TARANTINO EN TOTO.

THE AMERICAN BIOGRAPHICAL NOVEL MICHAEL LACKEY 2016-04-07 BEFORE THE 1970S, THERE WERE ONLY A FEW ACCLAIMED BIOGRAPHICAL NOVELS. BUT STARTING IN THE 1980S, THERE WAS A VERITABLE EXPLOSION OF THIS GENRE OF FICTION, LEADING TO THE PUBLICATION OF SPECTACULAR BIOGRAPHICAL NOVELS ABOUT FIGURES AS VARIED AS ABRAHAM LINCOLN, LUDWIG WITTGENSTEIN, FRIEDRICH NIETZSCHE, EMILY DICKINSON, VIRGINIA WOOLF, HENRY JAMES, AND MARILYN MONROE, JUST TO MENTION A NOTABLE FEW. THIS PUBLICATION FRENZY CULMINATED IN 1999 WHEN TWO BIOGRAPHICAL NOVELS (MICHAEL CUNNINGHAM'S *THE HOURS* AND RUSSELL BANKS' *CLOUDSPLITTER*) WERE NOMINATED FOR THE PULITZER PRIZE, AND CUNNINGHAM'S NOVEL WON THE AWARD. IN *THE AMERICAN BIOGRAPHICAL NOVEL*, MICHAEL LACKEY CHARTS THE SHIFTS IN

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INTELLECTUAL HISTORY THAT MADE THE BIOGRAPHICAL NOVEL ACCEPTABLE TO THE LITERARY ESTABLISHMENT AND POPULAR WITH THE GENERAL READING PUBLIC. MORE SPECIFICALLY, LACKEY CLARIFIES THE ORIGIN AND EVOLUTION OF THIS GENRE OF FICTION, SPECIFIES THE KIND OF 'TRUTH' IT COMMUNICATES, PROVIDES A FRAMEWORK FOR IDENTIFYING HOW THIS GENRE UNIQUELY ENGAGES THE POLITICAL, AND DEMONSTRATES HOW IT GIVES READERS NEW ACCESS TO HISTORY.

THE MEMORY EFFECT RUSSELL J.A. KILBOURN 2014-03-25

THE MEMORY EFFECT IS A COLLECTION OF ESSAYS ON THE STATUS OF MEMORY—INDIVIDUAL AND COLLECTIVE, CULTURAL AND TRANSCULTURAL—IN CONTEMPORARY LITERATURE, FILM, AND OTHER VISUAL MEDIA. CONTRIBUTORS LOOK AT MEMORY'S REPRESENTATION, ADAPTATION, TRANSLATION, AND APPROPRIATION, AS WELL AS ITS MEDIATION AND REMEDIATION. MEMORY'S IRREDUCIBLY CONSTRUCTED NATURE IS EXPLORED, EVEN AS ITS STATUS IS REAFFIRMED AS THE BASIS OF BOTH INDIVIDUAL AND COLLECTIVE IDENTITY. THE BOOK BEGINS WITH AN OVERVIEW OF THE FIELD, WITH AN EMPHASIS ON THE QUESTION OF SUBJECTIVITY. UNDER THE SECTION TITLE MEMORY STUDIES: THEORIES, CHANGES, AND CHALLENGES, THESE CHAPTERS LAY THE THEORETICAL GROUNDWORK FOR THE VOLUME. SECTION 2, LITERATURE AND THE POWER OF CULTURAL MEMORY/MEMORIALIZING, FOCUSES ON THE RELATION BETWEEN LITERATURE AND CULTURAL MEMORY. SECTION 3,

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RECUPERATING LIVES: MEMORY AND LIFE WRITING, SHIFTS THE FOCUS FROM LITERATURE TO AUTOBIOGRAPHY AND LIFE WRITING, ESPECIALLY THOSE LIVES SHAPED BY TRAUMA AND FORGOTTEN BY HISTORY. SECTION 4, CINEMATIC REMEDIATIONS: MEMORY AND HISTORY, EXAMINES SPECIFIC FILMS IN AN EFFORT TO ACCOUNT FOR CINEMA'S INTIMATE AND MUTUALLY CONSTITUTIVE RELATIONSHIP WITH MEMORY AND HISTORY. THE FINAL SECTION, MULTI-MEDIA INTERVENTIONS: TELEVISION, VIDEO, AND COLLECTIVE MEMORY, CONSIDERS INDIVIDUAL AND COLLECTIVE MEMORY IN THE CONTEXT OF CONTEMPORARY VISUAL TEXTS, AT THE CROSSROADS OF POPULAR AND AVANT-GARDE CULTURES.

CESARE JEROME CHARYN 2020-11-19 'CHARYN'S BLUNT, BRILLIANTLY CRAFTED PROSE BUBBLES WITH THE PLEASURE OF NAILING LIFE TO THE PAGE IN JUST THE RIGHT WORDS. . . .

CESARE IS PROVOCATIVE, STIMULATING AND DEEPLY SATISFYING' - WASHINGTON POST ON A WINDY NIGHT IN 1937, A SEVENTEEN-YEAR-OLD GERMAN NAVAL SUB-CADET IS WANDERING ALONG THE SEAWALL WHEN HE STUMBLES UPON A GANG OF RUFFIANS BEATING UP A TRAMP, WHOSE LIFE HE SAVES. THE MAN IS NONE OTHER THAN SPYMASTER WILHELM CANARIS, CHIEF OF THE ABWEHR, GERMAN MILITARY INTELLIGENCE. CANARIS ADOPTS THE YOUNG MAN AND DUBS HIM 'CESARE' AFTER THE CHARACTER IN THE SILENT FILM THE CABINET OF DR. CALIGARI FOR HIS ABILITY TO BREAK THROUGH ANY BARRIER AS HE ELIMINATES THE ABWEHR'S

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ENEMIES. CANARIS IS A MAN OF CONTRADICTIONS WHO, WHILE SERVING THE REGIME, SEEKS TO UNDERMINE THE NAZIS AND HELPS CESARE HIDE BERLIN'S JEWS FROM THE GESTAPO. BUT THE NAZIS WILL LURE MANY TO THERESIENSTADT, A PHONY PARADISE IN CZECHOSLOVAKIA WITH SHAM RESTAURANTS, NOVELTY SHOPS, AND BAKERIES, A CRUEL GHETTO AND WAY STATION TO AUSCHWITZ. WHEN THE WOMAN CESARE LOVES, A MEMBER OF THE JEWISH UNDERGROUND, IS CAPTURED AND SENT THERE, CESARE MUST FIND A WAY TO RESCUE HER. 'A COMPLEX AND DETAILED STORY OF THE INNER WORKINGS OF THE GERMAN THIRD REICH DURING WORLD WAR II... HIGHLY RECOMMENDED' - LIBRARY JOURNAL 'CHARYN HAS CREATED A TERRIFIC CAST OF ORIGINAL CHARACTERS WHO SPEAK IN A LANGUAGE THAT REFLECTS THE SELFISH AND PREDATORY NATURE OF THAT TIME... HE TELLS A FASCINATING STORY OF RESISTANCE AGAINST EVIL WITH A GREAT DEAL OF ENERGY' - HISTORICAL NOVELS REVIEW

WAR CRIES OVER AVENUE C JEROME CHARYN 1986

GOING TO JERUSALEM JEROME CHARYN 1967 "... OPERATES IN A PARALLEL FIELD, THE TRAGICOMIC, SLIGHTLY WHIMSICAL, SLIGHTLY PICARESQUE WORLD OF THE EARLY MALAMUD AND BELLOW, WITH A FEW STOPOVERS IN THE TERRAIN OF ROTH AND SALINGER. THE HERO, IVAN FARKAS, IS A THIRTY-ONE YEAR OLD INSTRUCTOR AT A MILITARY SCHOOL IN BROOKLYN, A QUASI-ANGELIC, QUASI-RABBINICAL FELLOW, THIN AND RED-BEARDED, WITH TOUCHES OF LECHERY, SOCIAL DISAFFECTION,

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AND EPILEPTIC FITS."--KIRKUS.

JOHNNY ONE-EYE: A TALE OF THE AMERICAN REVOLUTION

JEROME CHARYN 2008-02-17 "A ROLLICKING TALE."—STACY SCHIFF, NEW YORK TIMES BOOK REVIEW, EDITORS' CHOICE JOHNNY ONE-EYE IS BRINGING ABOUT THE REDISCOVERY OF ONE OF THE MOST "SINGULAR AND REMARKABLE [CAREERS] IN AMERICAN LITERATURE" (JONATHAN YARDLEY, WASHINGTON POST BOOK WORLD). IN THIS PICARESQUE TOUR DE FORCE THAT REANIMATES REVOLUTIONARY MANHATTAN THROUGH THE STORY OF DOUBLE AGENT JOHN STOCKING, THE BASTARD SON OF A WHOREHOUSE MADAM AND POSSIBLY GEORGE WASHINGTON, JEROME CHARYN HAS GIVEN US ONE OF THE MOST MEMORABLE HISTORICAL NOVELS IN YEARS. AS JOHNNY SEEKS TO UNLOCK THE MYSTERY OF HIS BIRTH AND GRAPPLES WITH HIS ALLEGIANCES, HE FALLS IN LOVE WITH CLARA, A GORGEOUS, GREEN-EYED OCTOORON, THE MOST COVETED HARLOT OF GERTRUDE'S HOUSE. THE WILD PARADE OF CHARACTERS HE ENCOUNTERS INCLUDES BENEDICT ARNOLD, THE HOWE BROTHERS, "SIR BILLY" AND "BLACK DICK," AND A MANIPULATIVE ALEXANDER HAMILTON. NOT SINCE JOHN BARTH'S THE SOTWEED FACTOR AND GORE VIDAL'S BURR HAS A NOVEL SO DRAMATICALLY RE-CREATED AMERICA'S HISTORICAL BEGINNINGS. READING GROUP GUIDE INCLUDED.

SECRET ISAAC JEROME CHARYN 1980

TRUTHFUL FICTIONS: CONVERSATIONS WITH AMERICAN

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BIOGRAPHICAL NOVELISTS MICHAEL LACKEY 2014-02-27
IN THIS NEW COLLECTION OF INTERVIEWS, SOME OF AMERICA'S MOST PROMINENT NOVELISTS IDENTIFY THE KEY INTELLECTUAL DEVELOPMENTS THAT LED TO THE RISE OF THE CONTEMPORARY BIOGRAPHICAL NOVEL, DISCUSS THE KIND OF HISTORICAL 'TRUTH' THIS NOVEL COMMUNICATES, INDICATE WHY THIS NARRATIVE FORM IS SUPERIOR TO THE TRADITIONAL HISTORICAL NOVEL, AND REFLECT ON THE IDEAS AND CHARACTERS CENTRAL TO THEIR INDIVIDUAL WORKS. THESE INTERVIEWS DO MORE THAN JUST DEFINE AN INNOVATIVE GENRE OF CONTEMPORARY FICTION. THEY PROVIDE A PRECISE WAY OF UNDERSTANDING THE COMPLICATED RELATIONSHIP AND PREGNANT TENSIONS BETWEEN CONTEXTUALIZED THINKING AND HISTORICAL REPRESENTATION, INTERDISCIPLINARY STUDIES AND 'TRUTH' PRODUCTION, AND FICTIONAL REALITY AND FACTUAL CONSTRUCTIONS. BY FOCUSING ON CLASSICAL AND CONTEMPORARY DEBATES REGARDING THE NATURE OF THE HISTORICAL NOVEL, THIS VOLUME CHARTS THE FORCES THAT GAVE BIRTH TO A NEW INCARNATION OF THIS GENRE.

BIG RED: A NOVEL STARRING RITA HAYWORTH AND ORSON WELLES JEROME CHARYN 2022-08-23 APPLE BOOKS •
BEST BOOKS OF THE MONTH A PUBLISHERS WEEKLY SUMMER READS SELECTION NARRATED BY A STARRY-EYED LESBIAN, BIG RED REIMAGINES THE TRAGIC CAREER OF RITA HAYWORTH AND HER INDOMITABLE HUSBAND, ORSON WELLES. SINCE HE FIRST APPEARED ON THE AMERICAN LITERARY SCENE, JEROME

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CHARYN HAS DAZZLED READERS WITH HIS "BLUNT, BRILLIANTLY CRAFTED PROSE" (WASHINGTON POST). YET CHARYN, A BELOVED COMEDIC NOVELIST, ALSO POSSESSES AN EXTRAORDINARY KNOWLEDGE OF GOLDEN AGE HOLLYWOOD, HAVING TAUGHT FILM HISTORY BOTH IN THE UNITED STATES AND FRANCE. WITH BIG RED, CHARYN REIMAGINES THE LIFE OF ONE OF AMERICA'S MOST ENDURING ICONS, "GILDA" HERSELF, RITA HAYWORTH, WHOSE FIERY RED TRESSES AND HYPNOTIC DANCING GRACED THE SILVER SCREEN OVER SIXTY TIMES IN HER NEARLY FORTY-YEAR CAREER. THE QUINTESSENTIAL MOVIE STAR OF THE 1940s, HAYWORTH HAS LONG BEEN OBJECTIFIED AS A SEX SYMBOL, PIN-UP GIRL, AND SO-CALLED LOVE GODDESS. HERE CHARYN, CHANNELING THE GHOSTS OF A BURIED PAST, FINALLY LIFTS THE VEILS THAT HAVE LONG ENSHROUDED HAYWORTH, EVOKING HER EMOTIONAL COMPLEXITY—HER PASSIONS, HER PAIN, AND HER INNER TURMOIL. CHARYN'S REIMAGINING OF HAYWORTH'S STORY BEGINS IN 1943, IN A ROOMETTE AT THE HOLLYWOOD HOTEL, WHERE NARRATOR RUSTY REDBURN—AN IMPETUOUS, SECOND-STRING GOSSIP COLUMNIST FROM KALAMAZOO, MICHIGAN—BIDES HER TIME BETWEEN WORKING AS A GOFER IN THE PUBLICITY OFFICES OF COLUMBIA PICTURES, VOLUNTEERING AT AN INDIE MOVIE HOUSE, AND PURSUING DALLIANCES WITH YOUNG WOMEN ON THE SUNSET STRIP. CALLED UPON BY THE MANIPULATIVE COLUMBIA MOVIE MOGUL HARRY "THE JANITOR" COHN TO

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SPY ON HAYWORTH—THEN, THE DREAM FACTORY’S MOST ALLURING “DAME,” AND COHN’S BIGGEST MOVIE STAR—RUSTY BECOMES RITA’S CONFIDANTE, ACCOMPANYING HER ON A SERIES OF MADCAP ADVENTURES WITH HER INDOMITABLE HUSBAND, THE “BOY GENIUS” ORSON WELLES. BUT RUSTY, AN OUTLAW WHO CAN SEE BEYOND THE PREJUDICES OF HOLLYWOOD’S MALE-DOMINATED HIERARCHY, QUICKLY BECOMES DISGUSTED WITH THE WAY ACTRESSES, AND PARTICULARLY RITA, ARE EXPLOITED BY MEN. AS SHE STRUGGLES TO BALANCE THE DANGEROUS POLITICS OF TINSELTOWN WITH HER DESIRE TO PROTECT RITA FROM RUFFIANS AND JOURNALISTS ALIKE, RUSTY HAS HER OWN ENCOUNTERS—SOME SWEET, SOME BRUISING—WITH CHARACTERS REAL AND IMAGINED, FROM JULIE TANAKA, AN INTERNED JAPANESE-AMERICAN FRIEND, TO SUPERSTARS LIKE CLARK GABLE AND TALLULAH BANKHEAD, AS WELL AS NOTORIOUS HOLLYWOOD GOSSIP COLUMNIST LOUELLA PARSONS. REANIMATING SUCH CLASSIC FILMS AS GILDA AND THE LADY FROM SHANGHAI, BIG RED IS A BITTERSWEET PAEAN TO HOLLYWOOD’S GOLDEN AGE, A TENDER YET HONEST PORTRAIT OF A TIME BEFORE BLOCKBUSTERS AND FILM FRANCHISES—ONE THAT PROMISES TO CONSUME BOTH HOLLYWOOD CINEPHILES AND NEOPHYTES ALIKE. LAUDED FOR HIS “POLYMORPHOUS IMAGINATION” (JONATHAN LETHEM), CHARYN ONCE AGAIN HAS CREATED ONE OF THE MOST INVENTIVE NOVELS IN RECENT AMERICAN LITERATURE.

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READING AND INTERPRETING THE WORKS OF EMILY DICKINSON
AUDREY BORUS 2015-12-15 EMILY DICKINSON’S WORDS MAY BE WELL KNOWN TO STUDENTS, BUT THEY MAY KNOW VERY LITTLE OF HER QUIET SOLITARY LIFE. THIS TEXT POSITIONS HER WORK WITHIN THE POLITICAL CLIMATE IN WHICH SHE LIVED, THE CULTURE AND EXPECTATIONS FOR AN EDUCATED YOUNG WOMAN OF THE DAY, AND DISCUSSES WHAT IT MEANT TO BE A POET DURING THE AMERICAN CIVIL WAR. THROUGH CRITICAL ANALYSIS OF HER THEMES, LANGUAGE, AND STYLE AND DIRECT QUOTATIONS FROM DICKINSON’S MANY CORRESPONDENCES, READERS WILL LEARN HOW TO THINK ABOUT AND UNDERSTAND THE WORKS OF EMILY DICKINSON.

CITIZEN SIDEL JEROME CHARYN 1999-01 A NEW INSTALLMENT IN THE LIVELY, IMAGINATIVE MYSTERY SERIES FOLLOWS NEW YORK CITY MAYOR ISAAC SIDEL ON HIS BID FOR THE VICE PRESIDENCY OF AMERICA, WHICH IS THREATENED BY HIS CERTIFIABLY INSANE PREDECESSOR AND A SUPPOSEDLY DEAD POLICEMAN SPREADING MAYHEM.

JOE DIMAGGIO JEROME CHARYN 2011-01-01 EXAMINES THE LIFE OF THE BASEBALL PLAYER IN A NEW LIGHT, AS A MAN WHO TOOK HIS MARRIAGE TO MARILYN MONROE VERY SERIOUSLY LONG AFTER THEIR DIVORCE, AND HAD TROUBLE FINDING A NEW ROLE FOR HIMSELF DURING HIS RETIREMENT FROM THE SPORT.

I AM ABRAHAM: A NOVEL OF LINCOLN AND THE CIVIL WAR

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